



Hotel Alexandra
Copenhagen



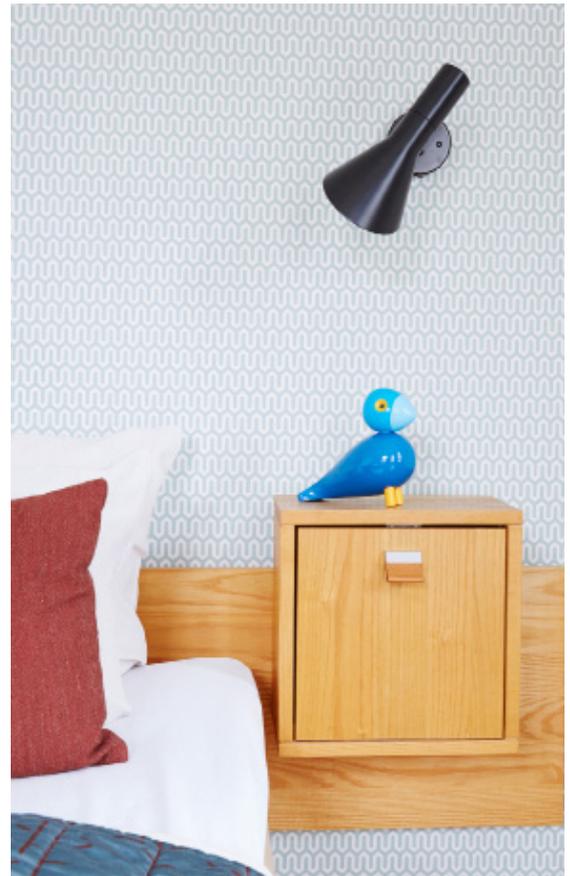
Enjoy your stay with The Egg & The Swan

Welcome to Hotel Alexandra and the Arne Jacobsen room. The Arne Jacobsen room is for us a very unique room. As a tribute to Arne Jacobsen we have furnished this particular room with a selection of his fine furniture and textiles.

Arne Jacobsen's international reputation as one of the greatest architects of his time has long been established. He was famous for an incredible span of designs. Many of the large buildings he furnished were an all-inclusive design, including everything from furniture and textiles to silverware and ashtrays.

Arne Jacobsen developed unique furniture models to furnish his own buildings.

For example, he designed the Egg and the Swan for the SAS Royal Hotel in 1958-60, while his high-backed Oxford chair from 1961 was designed for an English college. In each instance, the assignment was completed as part of an overall architectural solution with a rare concordance between the building and design.



Fritz Hansen's furniture factory enjoyed a close collaboration with Arne Jacobsen from 1952 until his death in 1971.

During that period many chairs were developed, and they were revolutionary both technically and design-wise and were all popular for other reasons, as well. One such design includes the stackable chair, the Ant, where the seat and back are formed in one piece, pressed from a thin, glued piece of veneer, where the simplified sculptural form is reduced to include only the basic necessities; a simplified construction which broke with tradition and formed a natural process in the environment where it was to function.

It quickly became popular as a simple, inexpensive and robust chair, of which more than 5 million are produced today. The Ant was a new creation and became the first industrially produced chair in Denmark. It broke with the national furniture tradition and carpentry, and it also introduced the beginning of mass-production.

In the same manner, he was inspired to design the Egg and the Swan due to the possibilities that the development of styrofoam plastic introduced.

Danish design classics by Arne Jacobsen

- The Egg chair, 1958
- The Swan chair, 1958
- Dining chair Series 7, 1955
- AJ-lamp, 1959
- The Ant chair, 1952